

Maurice O'Callaghan's son Harry plays the lead role.



Former RTE presenter Caroline Morahan plays a gypsy.

with his daughter Maud, who is 21, returned to the silver screen business in 2012: "I wasn't sure I would ever make another movie but last year I brought a short film to the festival (*A Day for the Fire*, also starring Jon

Kenny) from the same collection of short stories. "The Lord's Burning Rain is a much smaller film than *Broken Harvest*. This was made for €500,000, while *Harvest* was big budget for an Irish movie and was produced for about €3m in today's money."

"We are discussing giving it a limited release nationwide. And we have it entered into the Sundance and Tribeca festivals in the States."

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This is possible mainly down to technology and the west Cork man doesn't speak fondly of sending reels off to Heathrow to get them developed during the making of that earlier film.

"It is so much simpler process these days, you can see the rushes

straight away and editing the film is not as arduous."

Indeed the film's editor, Mario Bortas from Transylvania, provided some comic relief as he picked up a few West Cork phrases during the shoot, "Will the day shtay good?" and "The pigs are down," rolling of his tongue in a Dracula-like accent.

O'Callaghan would like to concentrate on the creative side of his life for now, but law and entrepreneurship have played a greater role in his life up to this point. He ran a law firm in Dublin for 27 years and dabbled in the property market, here and in the US.

Indeed, the location of this interview, the *Woodford Bar*, was opened by him in 2000 and he ran it until 2005.

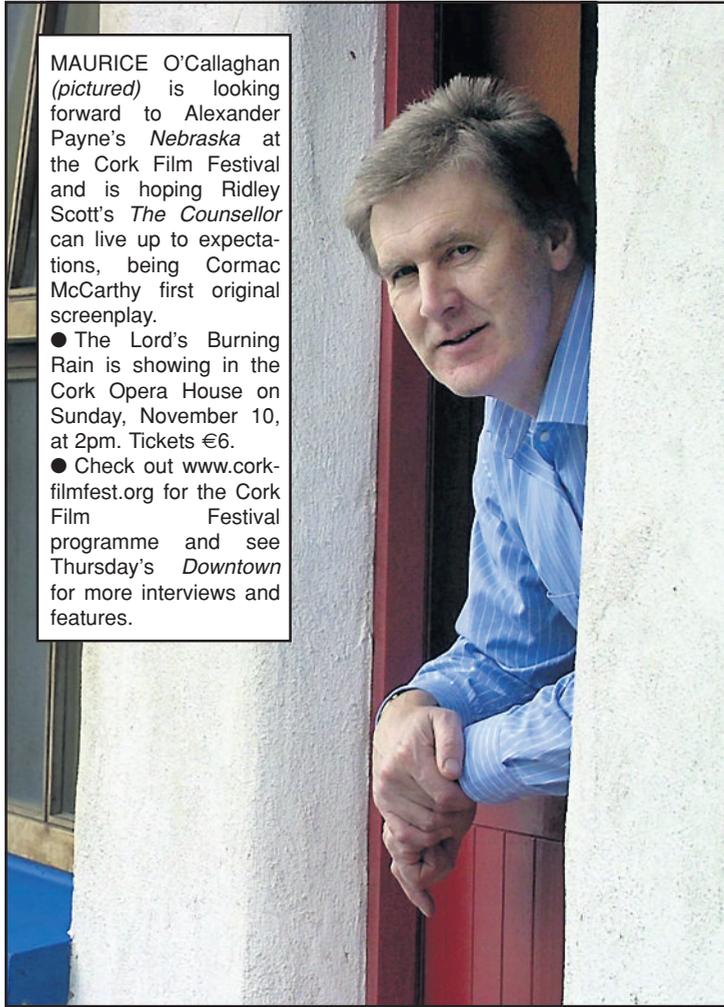
But when he speaks of the future, it is about films and book projects.

The man who rates John Ford, Fellini, Bergman, Bunuel and Tarkovsky as his icons, hopes to turn four stories of Liam O'Flaherty's into a feature film next.

"I bought the rights to them a few years back and have adapted four of them into a single story under the working title *The Caress*.

"It is set in 1935 and will be something along the lines of *Man of Aran* and *The Quiet Man*.

"We are also in talks to make *In Their Dreams of Fire* into a 10-part series with HBO in association with RTE for the 2016 rising anniversary."



MAURICE O'Callaghan (pictured) is looking forward to Alexander Payne's *Nebraska* at the Cork Film Festival and is hoping Ridley Scott's *The Counsellor* can live up to expectations, being Cormac McCarthy first original screenplay.

- The Lord's Burning Rain is showing in the Cork Opera House on Sunday, November 10, at 2pm. Tickets €6.
- Check out www.cork-filmfest.org for the Cork Film Festival programme and see Thursday's *Downtown* for more interviews and features.